

C. **Behind the Scenes: Conversations with Filmmakers, Play Creators, and Entertainment Industry Insiders**

Brett Neveu, Assistant Professor, Radio-TV-Film

Thursdays, 9:30 – 11:00 a.m. Norris University Center

This course will take the interactive form of a theater or film screening talkback conversation, moderated by acclaimed playwright/screenwriter Brett Neveu.

Professor Neveu will tap his professional network, bringing a curated list of entertainment industry artists into the classroom to share insights into how films, television and plays are created. Guests will discuss their individual projects, their artistic history, and industry challenges such as:

- What does a typical workday entail from concept to curtain/screen?
- With new ways of content consumption, how do artists adapt to reach audiences?
- How do artists maintain their inspiration over the course of a long and/or expanding career?
- How do artists achieve good work/life balance?
- How will AI affect creativity and authenticity?

Students will have the opportunity to ask questions and engage with guest artists. Supplementary course material will be available. Previewing is optional, but doing so will enhance your experience. To access the material, go to our website **NUalumnaecourses.org** Under Course C, click on the Learn More button. Then click on the Course Materials button which will take you to a Google Drive folder. Materials in this folder may be updated over the duration of the course.

As of the print deadline, current guests include:

Dean Johnsen (television producer)

Becky Creech and **Rebecca Harris** (theatre producer and New York theatre director)

Andrea Nasfell (screenwriter, *Mom's Night Out*, *Mr. Manhattan*)

Michael Gilio (screenwriter & director, *Dungeons & Dragons: Honor Among Thieves*, *Kwik Stop*)

Thursday Class Dates

Sep. 18, Sep. 25

Oct. 2 NO CLASS - YOM KIPPUR

Oct. 9, Oct. 16, Oct. 23, Oct. 30

Nov. 6, Nov. 13, Nov. 20